# Mohammad Khalilian

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## Education

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| Aug 2022–Present | Ph.D. Student of Sociology |
| | University of Kentucky, Lexington, KY |
| | Committee Chairs: Dr. Janet Stamatel and Dr. Loka Ashwood |
| Sep 2017–Oct 2020 | M.Sc. in Social Science Research |
| | National University of Iran (Shahid Beheshti), Tehran, Iran. |
| | Thesis: "*Sociological Explanation of the Advent and Evolution of Music Genres in Iran: A Multiple Case Study of Genres, 1997–2019*" |
| Sep 2012–Jan 2017 | B.Sc. in Civil Engineering |
| | Islamic Azad University, Tehran, Iran. |

## Research Interests

Political and Economic Sociology, Organizations, Network Analysis, Culture, Comparative Criminology.

## Scholarships, Awards, and Honors

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| Aug 2024 | Travel Award, Department of Sociology, *University of Kentucky.* |
| May 2024 | Howard Beers Summer Fellowship, Department of Sociology, *University of Kentucky.* |
| Mar 2024 | Travel Award, Department of Sociology, *University of Kentucky.* |
| Mar 2024 | Conference Award, Graduate Student Congress (GSC), *University of Kentucky.* |
| Aug 2022 | Charles Richter Reusing Graduate Excellence Scholarship in Sociology, *University of Kentucky.* |
| Nov 2021 | Honorable mention for Thesis of the Year, The 19th Thesis of the Year National Festival, *Iranian Academic Center for Education, Culture, and Research.* |

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| Oct 2020 | Ranked 1st CGPA Among the Graduating Class, *National University of Iran (Shahid Beheshti)*. |
| Mar 2019 | Awarded Best Article, "IndieBands: Classifying the New Scene of Iran's Rock Music," *The 7th Festival of Musical Writings on the Internet*. |
| Mar 2019 | Awarded Best Review, "Toward Popularization: Notes on Bomrani's Sound Evolution in Leaving and Passing by," *The 7th Festival of Musical Writings on the Internet*. |
| Sep 2017–Oct 2020 | Awarded Full Tuition Scholarship, *National University of Iran (Shahid Beheshti)*. |
| Sep 2017 | Scored in the top 0.5% (#39 of all applicants), Iranian University Entrance Exam for Master's Degree in Social Sciences. |
| Mar 2015 | Awarded Best Review, "Marriage of Rock and Poetry: Notes on Degardis' Metamorphic Metromania," *The 4th Iranian Festival of Music-based Weblogs and Websites*. |

## Publications

### Peer-Reviewed Book Chapter

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| Forthcoming | **Khalilian, Mohammad**. "Music Scenes in Post-Revolutionary Iran: A Network Approach." In *Iran Amplified: One Hundred Years of Music and Society*, Edited by Nahid Siamdoust and Houchang E. Chehabi. Ilex, Harvard University Press. |

### Book Review

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| Apr 2019 | **Khalilian, Mohammad**. "Reformist Realities: A Review of 'The Iranian Problem' by Mohammad Fazeli." *Andishe Pouya* 58: 120. [Farsi] |

### Other Publications

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| Jun 2020 | **Khalilian, Mohammad**. "Sociology of Music: Founding Figures." *Honare Musighi* 179: 86–95. [Farsi] |
| Dec 2016 | **Khalilian, Mohammad**, Mozhgan Valizade. "Rock Music in Developing Countries: An Introduction." *Aftabnet* 34: 54–59. [Farsi] |

## Conference Presentations

### Paper Presentations

Nov 2024     **Khalilian, Mohammad**. "Spiderweb Militarization: The Politics of Privatization Networks in Iran." *Annual Meeting of the Middle East Studies Association*. Virtual.

Nov 2024     Kostelic, Amy., Bardo, Anthony. R., Thiel, Susan., Reardon, Claire., **Khalilian, Mohammad**. "Intergenerational Creative Movement Intervention Fosters Social Connections and Mental Health." *Annual Meeting of the Gerontological Society of America*. Seattle, WA.

Jun 2024     **Khalilian, Mohammad**., Bardo, Anthony. R., Reardon, Claire., Thiel, Susan., Kostelic, Amy. "The Co-Evolution of Subjective Well-Being and Social Connectedness." *Annual Meeting of Sunbelt Conference of the International Network for Social Network Analysis*. Edinburgh, Scotland.

Apr 2024     **Khalilian, Mohammad**., Krause, Robert. "Licensing Laws, Genre, and Network Structure in Post-Revolutionary Iranian Music: A Bayesian Analysis." *Annual Meeting of the Southern Sociological Society*. New Orleans, LA.

Apr 2024     Reardon, Claire., **Khalilian, Mohammad**., Bardo, Anthony. R., Thiel, Susan., Kostelic, Amy. "Exploring Intergenerational Social Connections among Women: Implications for Health and Well-Being." *Annual Meeting of the Southern Sociological Society*. New Orleans, LA.

Feb 2024     Reardon, Claire., **Khalilian, Mohammad**., Bardo, Anthony. R., Thiel, Susan., Kostelic, Amy. "Exploring the Impact of Movement-Based Interventions on Mental Health and Well-being: A Quasi-experimental Study of Intergenerational Women." *Winter Meeting of the International Society for Quality of Life Studies*. Virtual.

Jan 2021     **Khalilian, Mohammad**. "Democracy and Bureaucracy in an Ideological State: The Problem of State Capacity in Iran." *Annual Meeting of the National Symposium of Social Sciences Students' Studies*. 351–363. Canceled due to COVID-19 but published in proceedings.

Apr 2019     **Khalilian, Mohammad**. "The Influence of City and Urban Management on Tehran's Art Scenes, 2005–2017." *Annual Meeting of the National Symposium of Social Sciences Students' Studies*. Tehran, Iran. 285–295.

### Poster Presentations

Sep 2024     **Khalilian, Mohammad**. "Spiderweb Militarization: The Politics of Privatization Networks in Iran." *Annual Meeting of the American Political Science Association*, Philadelphia, PA.

Apr 2024     Reardon, Claire., **Khalilian, Mohammad**., Bardo, Anthony. R., Thiel, Susan., Kostelic, Amy. "Intergenerational Social Connections and Health: A Mixed-Methods Social Network Diagnostic Pilot Study." *Annual Meeting of the Population Association of America*, Columbus, OH.

Roundtables

Aug 2024    **Khalilian, Mohammad**., Bardo, Anthony. R., Reardon, Claire., Thiel, Susan., Kostelic, Amy. "The Dynamics of Subjective Well-Being and Social Connectedness: A Stochastic Actor-Oriented Model." *Annual Meeting of the American Sociological Association*, Montréal, Québec.

Aug 2024    Reardon, Claire., Kostelic, Amy., **Khalilian, Mohammad**., Thiel, Susan., Bardo, Anthony. R. "Intergenerational Creative Movement: A Social Connection Intervention to Foster Mental Health." *Annual Meeting of the American Sociological Association*, Montréal, Québec.

Invited Talk

Nov 2020    **Khalilian, Mohammad**. "Social Theory and Music Production." *Rajavandan*, Tehran, November 23.

Research Experience

May 2023–Dec 2023    **Research Assistant**, "Energy Ownership in Eastern Kentucky" and "Networks Structures in Big Ag," University of Kentucky, Lexington, KY.

<u>Description</u>: Two SNA projects, one exploring ownership structures in coal companies and the other investigating power dynamics within the US agricultural firms

• Collected relational data from mine permits

• Unified corporate ownership data

• Co-developed a Python Script to streamline data-cleaning processes for raw network data generated from Sayari.com

Feb 2021–May 2021    **Research Assistant**, "Transformations of Public Policy in Iran, 1925–2021," *National University of Iran (Shahid Beheshti)*, Tehran, Iran.

<u>Description</u>: A research project examining the historical changes in public policy of bureaucratic and legal structures

• Synthesized empirical literature on welfare policies in Iran

Aug 2019–Mar 2020    **Research Assistant**, "National Flood Report," Social, Cultural, and Communication Working Group, Special Reporting Committee, *University of Tehran*, Tehran, Iran.

<u>Description</u>: A multidisciplinary national report to overview the events, causes, and consequences of the 2019 flood in Iran

• Analyzed quantitative and qualitative data utilizing statistical and thematic analysis

• Co-authored and co-edited the final report with four professors

Apr 2019–Jun 2019    **Research Assistant**, "Social Aspects of Improvement in Tax Collection System," *Allameh Tabataba'i University*, Tehran, Iran.

Description: A mixed-method research explaining social factors and mechanisms involved in tax behavior

• Generated a literature review by synthesizing theoretical and empirical literature on determinants of tax compliance and tax evasion behavior

## Teaching Experience

| Jun 2024–Aug 2024 | **Graduate Instructor**, *University of Kentucky*, Lexington, KY. |
| | SOC 339: Introduction to Criminology |

| Jan 2024–May 2024 | **Teaching Assistant**, *University of Kentucky*, Lexington, KY. |
| | Soc 404: Contemporary Sociological Theory and LAS201: Introduction to Latin America |

| Jan 2023–May 2023 | **Teaching Assistant**, *University of Kentucky*, Lexington, KY. |
| | SOC 339: Introduction to Criminology and SOC 446: Mass Incarceration |

| Oct 2022 | **Guest Lecturer**, *University of Kentucky*, Lexington, KY. |
| | "Women, Life, Freedom: 2022 Iran Uprising," SOC344: Social Movements |
| | Instructor: Dr. Patrick Mooney |

| Aug 2022–Dec 2022 | **Teaching Assistant**, *University of Kentucky*, Lexington, KY. |
| | SOC 339: Introduction to Criminology |

## Professional Experience

| Sep 2021–Jun 2022 | **Editor**, TenzuToccata, Tehran, Iran. |

| Feb 2018–Dec 2021 | **Co-Founder & Editor**, Cadence, Tehran, Iran. |

| Mar 2016–Jan 2018 | **Freelance Journalist**, Musicema, Aftabnet, Tajrobeh, Exir, Etemad, Owrsi. |
| | • Pitched stories and essays about Iran's music scenes |
| | • Reviewed albums, concerts, and books |
| | • Interviewed musicians |

| Sep 2013–Feb 2016 | **Staff Writer**, Honare Musighi Monthly, Tehran, Iran. |

| July 2012–Aug 2013 | **Staff Writer**, Divan Magazine, Tehran, Iran. |

## Service

| Sep 2017–Sep 2018 | Substitute Member, Students Academic Council, Department of Sociology, *National University of Iran (Shahid Beheshti)* |

## Skills

| Statistical Sofwares | Stata, SPSS |
| Programming Languages | R |
| Language | English (Fluent), Persian (Native) |

SNA Softwares    UCINET, Gephi

## Memberships

American Sociological Association (ASA), Middle East Studies Association (MESA), Southern Sociological Society (SSS), Iranian Sociological Association (ISA), Scholars Section of the Iran House of Music (Association for Iranian Musicians)

## References

| Dr. Janet Stamatel | Dr. Loka Ashwood | Dr. Steve Borgatti |
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| Professor | Associate Professor | Professor |
| Department of Sociology | Department of Sociology | Department of Management |
| University of Kentucky | University of Kentucky | University of Kentucky |
| jstamatel@uky.edu | loka.ashwood@uky.edu | sborgatti@uky.edu |