

Mohammad Khalilian

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Education

Aug 2022–
Present Ph.D. Student of Sociology
University of Kentucky, Lexington, KY
Committee Chairs: Dr. Janet Stamatel and Dr. Loka Ashwood

Sep 2017–Oct
2020 M.Sc. in Social Science Research
National University of Iran (Shahid Beheshti), Tehran, Iran.
Thesis: “Sociological Explanation of the Advent and Evolution of Music Genres in Iran: A Multiple Case Study of Genres, 1997–2019”

Sep 2012–Jan
2017 B.Sc. in Civil Engineering
Islamic Azad University, Tehran, Iran.

Research Interests

Social Network Analysis, Political Sociology, Organizations, Culture, Economic Sociology

Scholarships, Awards, and Honors

May 2024 Howard Beers Summer Fellowship, Department of Sociology, *University of Kentucky*.

Mar 2024 Travel Award, Department of Sociology, *University of Kentucky*.

Mar 2024 Conference Award, Graduate Student Congress (GSC), *University of Kentucky*.

Aug 2022 Charles Richter Reusing Graduate Excellence Scholarship in Sociology, *University of Kentucky*.

Nov 2021 Honorable mention for Thesis of the Year, The 19th Thesis of the Year National Festival, *Iranian Academic Center for Education, Culture, and Research*.

Oct 2020 Ranked 1st CGPA Among the Graduating Class, *National University of Iran (Shahid Beheshti)*.

- Mar 2019 Awarded Best Article, “IndieBands: Classifying the New Scene of Iran’s Rock Music,” *The 7th Festival of Musical Writings on the Internet*.
- Mar 2019 Awarded Best Review, “Toward Popularization: Notes on Bomrani’s Sound Evolution in Leaving and Passing by,” *The 7th Festival of Musical Writings on the Internet*.
- Sep 2017–Oct 2020 Awarded Full Tuition Scholarship, *National University of Iran (Shahid Beheshti)*.
- Sep 2017 Scored in the top 0.5% (#39 of all applicants), Iranian University Entrance Exam for Master’s Degree in Social Sciences.
- Mar 2015 Awarded Best Review, “Marriage of Rock and Poetry: Notes on Degardis’ Metamorphic Metromania,” *The 4th Iranian Festival of Music-based Weblogs and Websites*.

Publications

Peer-Reviewed Book Chapter

- Forthcoming **Khalilian, Mohammad.** “Music Scenes in Post-Revolutionary Iran: A Network Approach.” In *Popular Music and Society in Modern Iran*, Edited by Nahid Siamdoust and Houchang E. Chehabi. Ilex, Harvard University Press.

Book Review

- Apr 2019 **Khalilian, Mohammad.** “Reformist Realities: A Review of ‘The Iranian Problem’ by Mohammad Fazeli.” *Andishe Ponya* 58: 120. ^[Farsi]

Other Publications

- Jun 2020 **Khalilian, Mohammad.** “Sociology of Music: Founding Figures.” *Honare Musiqhi* 179: 86–95. ^[Farsi]
- Dec 2016 **Khalilian, Mohammad, Mozghan Valizade.** “Rock Music in Developing Countries: An Introduction.” *Aftabnet* 34: 54–59. ^[Farsi]

Conference Presentations

Paper Presentations

- Apr 2024 **Khalilian, Mohammad., Krause, Robert.** “Licensing Laws, Genre, and Network Structure in Post-Revolutionary Iranian Music: A Bayesian Analysis.” *Annual Meeting of the Southern Sociological Society*, New Orleans, LA.

- Apr 2024 Reardon, Claire., **Khalilian, Mohammad.**, Bardo, Anthony. R., Thiel, Susan., Kostelic, Amy. “Exploring Intergenerational Social Connections among Women: Implications for Health and Well-Being.” *Annual Meeting of the Southern Sociological Society*, New Orleans, LA.
- Feb 2024 Reardon, Claire., **Khalilian, Mohammad.**, Bardo, Anthony. R., Thiel, Susan., Kostelic, Amy. “Exploring the Impact of Movement-Based Interventions on Mental Health and Well-being: A Quasi-experimental Study of Intergenerational Women.” *Winter Meeting of the International Society for Quality of Life Studies*. Virtual.
- Jan 2021 **Khalilian, Mohammad.** “Democracy and Bureaucracy in an Ideological State: The Problem of State Capacity in Iran.” *Annual Meeting of the National Symposium of Social Sciences Students’ Studies*. 351–363. Cancelled due to COVID-19 but Published in the Conference Proceeding.
- Apr 2019 **Khalilian, Mohammad.** “The Influence of City and Urban Management on Tehran’s Art Scenes, 2005–2017.” *Annual Meeting of the National Symposium of Social Sciences Students’ Studies*. Tehran. 285–295.
- Poster Presentations
- Sep 2024 **Khalilian, Mohammad.** “Spiderweb Militarization: The Politics of Privatization Networks in Iran.” *Annual Meeting of the American Political Science Association*, Philadelphia, PA.
- April 2024 Reardon, Claire., **Khalilian, Mohammad.**, Bardo, Anthony. R., Thiel, Susan., Kostelic, Amy. “Intergenerational Social Connections and Health: A Mixed-Methods Social Network Diagnostic Pilot Study.” *Annual Meeting of the Population Association of America*, Columbus, OH.
- Roundtables
- Aug 2024 **Khalilian, Mohammad.**, Bardo, Anthony. R., Reardon, Claire., Thiel, Susan., Kostelic, Amy. “The Dynamics of Subjective Well-Being and Social Connectedness: A Stochastic Actor-Oriented Model.” *Annual Meeting of the American Sociological Association*, Montréal, Québec.
- Aug 2024 Reardon, Claire., Kostelic, Amy., **Khalilian, Mohammad.**, Thiel, Susan., Bardo, Anthony. R. “Intergenerational Creative Movement: A Social Connection Intervention to Foster Mental Health.” *Annual Meeting of the American Sociological Association*, Montréal, Québec.
- Invited Talk
- Nov 2020 **Khalilian, Mohammad.** “Social Theory and Music Production.” *Rajavandan*, Tehran, November 23.

Research Experience

- May 2023–Dec 2023 **Research Assistant**, “Energy Ownership in Eastern Kentucky” and “Networks Structures in Big Ag,” University of Kentucky, Lexington, KY.
- Description: Two SNA projects, one exploring ownership structures in coal companies and the other investigating power dynamics within the US agricultural firms
- Collected relational data from mine permits
 - Unified corporate ownership data
 - Co-developed a Python Script to streamline data-cleaning processes for raw network data generated from Sayari.com
- Feb 2021–May 2021 **Research Assistant**, “Transformations of Public Policy in Iran, 1925–2021,” *National University of Iran (Shahid Beheshti)*, Tehran, Iran.
- Description: A research project examining the historical changes in public policy of bureaucratic and legal structures
- Synthesized empirical literature on welfare policies in Iran
- Aug 2019–Mar 2020 **Research Assistant**, “National Flood Report,” Social, Cultural, and Communication Working Group, Special Reporting Committee, *University of Tebran*, Tehran, Iran.
- Description: A multidisciplinary national report to overview the events, causes, and consequences of the 2019 flood in Iran
- Analyzed quantitative and qualitative data utilizing statistical and thematic analysis
 - Co-authored and co-edited the final report with four professors
- Apr 2019–Jun 2019 **Research Assistant**, “Social Aspects of Improvement in Tax Collection System,” *Allameh Tabataba’i University*, Tehran, Iran.
- Description: A mixed-method research explaining social factors and mechanisms involved in tax behavior
- Generated a literature review by synthesizing theoretical and empirical literature on determinants of tax compliance and tax evasion behavior

Teaching Experience

- Jan 2024–May 2024 **Teaching Assistant**, *University of Kentucky*, Lexington, KY.
Soc 404: Contemporary Sociological Theory and LAS201: Introduction to Latin America
- Jan 2023–May 2023 **Teaching Assistant**, *University of Kentucky*, Lexington, KY.
SOC 339: Introduction to Criminology and SOC 446: Mass Incarceration

Oct 2022 **Guest Lecturer**, *University of Kentucky*, Lexington, KY.
“Women, Life, Freedom: 2022 Iran Uprising” SOC344: Social Movements
Instructor: Dr. Patrick Mooney

Aug 2022–Dec 2022 **Teaching Assistant**, *University of Kentucky*, Lexington, KY.
SOC 339: Introduction to Criminology

Professional Experience

Sep 2021–Jun 2022 **Editor**, TenzuToccata (A Visual Music Journalism Platform), Tehran, Iran.

Feb 2018–Dec 2021 **Co-Founder**, Cadence (An Online Platform for Alternative Music), Tehran, Iran.

Mar 2016–Jan 2018 **Freelance Journalist**, Musicema, Aftabnet, Tajrobeh, Exir, Etemad, Owrsi.
• Pitched stories and essays about Iran’s music scenes
• Reviewed albums, concerts, and books
• Interviewed musicians

Sep 2013–Feb 2016 **Staff Writer**, Honare Musighi Monthly, Tehran, Iran.

July 2012–Aug 2013 **Staff Writer**, Divan Magazine, Tehran, Iran.

Skills

Computer R, Stata, UCINET, Gephi, SPSS

Language English (Fluent), Persian (Native)

Memberships

American Sociological Association (ASA), Southern Sociological Society (SSS), Iranian Sociological Association (ISA), Scholars Section of the Iran House of Music (Association for Iranian Musicians), Academic Association of Sociology Students at the National University of Iran (Shahid Beheshti)

References

References are available upon request.